

Winner of the Kiefer Hablitzel Göhner Music Prize, Jansen Ryser has extensively performed throughout Europe as well as in the United State. Praised for his musicianship, his playing was described as « combining a natural pianism with a mature musical sensibility and poetic eloquence ».

Invited by numerous festivals, he has performed as soloist and chamber partner, notably at the Verbier Festival, Gstaad Menuhin Festival, Lavaux Classic Festival, Plovdiv International Chamber Music Festival, Vienna Young Pianist, Art et Musique de Sierre, Festival de la Madeleine, Opera Festival of Montperreux. A regular guest soloist, Jansen Ryser made his debut with orchestra at age 15 on the prestigious stage of the Menuhin Festival in Gstaad.

*He studied with Matti Raekallio at the Juilliard School in New York thanks to the Theodora J. Nichols Piano Scholarship and at the Haute Ecole de Musique in Geneva with Sylviane Deferne. Over the years, he benefited from the guidance of Paul Badura-Skoda, Ferenc Rados, Eberhard Feltz, Andreas Staier, Nelson Goerner, Lilya Zilberstein, Andrea Bonatta, Jeffrey Swann, Krzysztof Jablonski, Jean-Marc Luisada. He is a recipient of the 2017 Leenaards Foundation Scholarship and is supported by the Dénéreaz Foundation.*

*Currently, he is studying with Claudio Martinez-Mehner at the Hochschule für Musik Basel.*